

My natural objects



Object

(pebble, leaf, feather, petal, twig etc)



Colour

(black, white, brown, orange etc)



Size

(small, medium, large etc)

Texture

(soft, hard, bendy etc)



School grounds focus:

- Where are we now?
- Where do we want to be?
- How can we get there?
- Making the changes
- Using your grounds

Curriculum focus:

- Art and Design
- Maths
- Science
- English

Purpose of this activity:

- To explore the natural resources in your school grounds
- To create a piece of environmental art

Equipment / materials needed:

- Double-sided sticky tape
- Either lining paper, wide ribbon or till rolls
- Containers for collecting materials
- Material such as leaves, bark, grass, petals, flowers, stones etc
- Other resources if needed such as pieces of coloured paper, sequins, bits of material
- Reference to environmental artists

Preparation:

- Discuss with pupils the work of environmental artists such as Andy Goldsworthy. Show them examples and talk about how they were made.
- Bring into the classroom some of the natural materials you know are to be found in your grounds at this time of year (pebbles, leaves, stems, petals, grasses etc).
- Look at these together – talk about their colours, textures, size etc.

What to do:

- Choose a large open space outside where you can lay down long strips of double-sided sticky tape. This tape could be stuck to lining paper, ribbon or till rolls. Give yourselves enough space to move between your lines of sticky tape.
- Go into the school grounds and collect together interesting natural things such as twigs, leaves, petals, flowers, shells, feathers, small stones.
- Talk about how you are going to arrange your found items – smallest to largest, for example, or different colour collections.
- Stick your found things to the sticky tapes lines.
- When your earth lines are finished take time to share them with everyone and take photographs of your creations.

Extension:

- Give every pupil a record sheet (see over) so they can record and classify each item they find in terms of size, colour and texture.
- Unpeel your earth lines and find new places for them – hang from a tree for example, or use them to decorate a fence.
- Use your earth lines to mark out an outdoor exhibition space.

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