

# A Curriculum for Excellence

## Primary – expressive arts



A Curriculum for Excellence recognises that learning is embedded in experience. Outdoor learning is active, hands-on and can provide a real & relevant context for learning.

### Art and Design



- **Tree faces** - use natural materials you find in your grounds and clay for detailed features
  - **Silhouettes** - create outlines of pupils: draw round them in chalk on the wall, mark them out with string or other materials on the floor. Try different poses and either leave blank or decorate with chalk and/or materials you find.
  - **Natural patterns** - use pebbles, sticks, petals or leaves to create patterns/pictures and explore colour and shape. See Andy Goldsworthy's work for inspiration
  - **Weave** leaves, ribbons, plastic bags or fabric along fences to explore pattern and colour
  - **Study the sky** - lie down and look up - watch the clouds, draw them and let your imagination decide what they could turn into.
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- **Go large!** - use the space of the playground to create large scale artwork. You can use chalk to draw on the walls and floor or set up large canvases on fences for painting or even use grass to make ephemeral art installations or sculptures.
  - **Investigate colour and texture** - using only the materials you find in your grounds investigate the variety of colours and textures. You can use old paint charts for studying shade or use close up photographs of objects (out of context) to search for textures.



*I can create and present work using the visual elements of line, shape, form, tone, pattern +texture EXA 1-03a*

## Music

**Create a composition – with a twist.** Without using any ‘instruments’ explore the sounds you can make using only what you can find in the grounds or recycled materials and record it.



- **drums** – e.g. bins, drain covers, pots and pans
- **xylophone** – e.g. fences, plant pots of different sizes, goal posts or fill bottles with different amounts of liquid.
- **shakers** – e.g. plant pot saucers/cans/bottles filled with pebbles
- **wind chimes** – e.g. bamboo canes, piping or old cutlery

*I can use my voice, musical instruments and music technology to discover and enjoy playing with sound, rhythm, pitch and dynamics. EXA 1-16a*

## Drama

Utilise the special nature of outdoor spaces to add to any performance:

- **Large scale re-enactments** – bring history to life by acting out famous battles, recreating the conditions on a slave ship or practise marching like the Roman army.
- **Create a performance space** – from large scale, dramatic stages/backdrops chalked on the floors/walls to smaller, more intimate theatres in dens and ‘special spots’
- **Support creative writing** – act out stories you are reading/writing in class to support work on characterisation, add details and encourage greater descriptive writing.



*I enjoy creating, choosing and accepting roles using movement, expression and voice EXA 1-12a*